

Press release | Bucharest, May 25th, 2022

**The Embassy of Italy in Bucharest**

presents

**Comodato d'artista  
Diego Perrone – Marinella Senatore – Vedovamazzei**

**Curated by Ilaria Bernardi**

**Starting June 2nd, 2022**

**Launch of an exhibition project aiming at promoting Italian art in  
Romania**

**The Embassy of Italy in Bucharest presents “Comodato d'artista. Diego Perrone – Marinella Senatore – Vedovamazzei”, the first initiative dedicated to the promotion of Italian contemporary art by the new Ambassador of Italy in Bucharest, Alfredo Maria Durante Mangoni.**

The project was brought to light by the invitation of important Italian artists – Diego Perrone, Marinella Senatore, Vedovamazzei – to grant an artwork for four years, to be exhibited at the Residence of Italy in Bucharest.

The Residence of Italy is a place designated to the reception of heads of state, diplomats, Italian politicians and foreigners, as well as entrepreneurs, intellectuals and high-profile figures from all sectors and origins. Exhibiting Italian artists' artworks in the Residence of Italy for a four-year period therefore means continuously promoting their knowledge, not only in Romania but, thanks to the aforementioned eminent guests at the Residence, all over the world.

All the artists who have been invited to participate in this project are mid-career professionals, their background is characterized by considerable exhibitions and recognitions, and are credited with successfully developing an extremely innovative, original and international research while preserving a deep bond with art and the Italian culture from relatively recent times.

The main staircase at the entrance of the Residence of Italy hosts the neon light *+39 Italian Flag* by the Vedovamazzei. It recalls the analogous artwork conceived by the artists in 2016 for the Rio Olympics, but it provides a new version of it, specifically realised for Bucharest, making the calligraphy of the neon writing “+39” correspond with the Ambassador of Italy's calligraphy. “+39” is Italy's area code: the symbol and the two figures composing it emanate respectively a green, white and red light, standing for the Italian flag.

In the same staircase, on the wall facing the Vedovamazzei's artwork, we see *Untitled* (2020) by Diego Perrone: one of his renowned drawings on paper characterised by the repetition of biro-made signs where the ink, overwritten by continuous lines, shifts from being an almost transparent sign to an ever thinner twine, creating spaces of deepness and conferring a quasi sculptural power capable of evoking drawings made by the greatest Italian artistic pioneers of the past. In *Untitled*, a human face seems to emerge from that twine, more precisely an ear, that is the organ allowing us to transform sounds and stimuli from the external world into electrical impulses, thoughts, feelings and emotions.

Finally, the central hall displays *Music* (2022) by Marinella Senatore. It is a second version, especially made for Bucharest, of the homonymous artwork presented in 2021 during the personal exhibition at the Mazzoleni Gallery in Turin. A big wallpaper showcases a photograph from *Piccolo Caos*, one of the first projects in which the artist participated, born with the involvement of more than 600 citizens from the city of Cagliari. Three coloured triangles in aluminium and enamel are hanging on the wallpaper, symbolising three monochrome pauses that, as the pauses in music, are sighs through which we can make our deepest feelings come out.

The choice of the artists and artworks has been entrusted to the art historian and curator Italia Bernardi, who is since always involved in the promotion of Italian artists through exhibitions, publications, and collaborations with both Italian and foreign institutions, among which the MAECI-Ministero degli Affari Esteri e della Cooperazione Internazionale, for which she curated in 2018 the collective exhibition *Young Italians* at the Italian Cultural Institute in New York, co-organised with Magazzino Italian Art (Cold Spring, NY), in 2019 the travelling exhibit in South Africa and in Italy titled *Wall-Eyes. Looking at Italy and Africa* promoted by the Embassy of Italy in South Africa, the Consulate in Cape Town and the Italian Cultural Institute in Pretoria, and in 2020 Marinella Senatore's personal exhibition at the ICI in Madrid.

*The Embassy thanks the artists and the galleries Massimodecarlo (Milan) and Mazzoleni (Turin) for the collaboration.*

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## **Embassy of Italy in Bucharest**

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## **The Residence of Italy in Bucharest**

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## **DIEGO PERRONE**

Diego Perrone was born in Asti in 1970, he works and lives between Milan and Berlin. He studied at the Academy of Brera in Milan with Luciano Fabro, and later in Bologna where he met Alberto Garutti. He participated in the 50th Venice Biennale in 2003, in the 11th Triennale India in New Delhi in 2005, in the Moscow Biennale of Contemporary Art in 2005, in the 4th Berlin Biennial for Contemporary Art in 2006 and in the 53rd Venice Biennale in 2009. He exhibited in various museums, including the Castello di Rivoli Museum of

Contemporary Art in Turin, the Museum MAN in Nuoro, the Museum of Contemporary Art in Zagabria, the PAC Pavilion of Contemporary Art in Milan, the Fondazione Sandretto Re Rebaudengo in Turin, the GAM in Milan and the Museum of Contemporary Art in Chicago.

### **MARINELLA SENATORE**

Born in 1977 in Cava de' Tirreni (Salerno) Marinella Senatore studied at the Academy of Arts in Naples, at the Music Conservatory and at the National School of Cinema in Rome. In 2012 she founded *The School of Narrative Dance*, a nomad and free school applying an alternative and non-hierarchical education method, based on emancipation, inclusiveness and sharing. Her artworks have been exhibited in prestigious institutions both in Italy and abroad and she participated in the most important international events, among which Manifesta 12 and the Biennali in Lyons, Liverpool, Athens, Havana, São Paulo and Venice. Marinella Senatore won the fourth and seventh edition of the Italian Council, the MAXXI Award, the fellowship of the American Academy in Rome and the New York Prize.

### **VEDOVAMAZZEI**

Vedovamazzei is the duo founded in 1991 by Stella Scala (Naples, 1964) and Simeone Crispino (Naples, 1962). They held many personal exhibitions, such as "Public Work. vedovamazzei present After Love", Maxxi, Rome (2020), "Visto da qui-vedovamazzei. Icone rotte ", Umberto Di Marino Contemporary Art, Naples (2019), "Unexpected Landscapes", Galleria de Foscherari, Bologna (2018), "Public Work. La città che sale. vedovamazzei presenta Boccioni", Cittadella degli Archivi di Milano, Milan, Italy, (2018). Their artworks are visible in the museum collections of the FRAC Fond Régional d'Art Contemporaine, Montpellier, France, MAXXI Rome, GAMEC Bergamo, GAM, Turin, MADRE Naples, Public Art Projects. Art 38 Basilea, MAMBO Bologna, ALT Bergamo, MAGA Gallarate.