

LA GALLERIA NAZIONALE

PRESS RELEASE

Works and Archive. Daniela Ferrara

curated by Ilaria Bernardi

With the aim of celebrating the donation to the Galleria Nazionale of the precious archive of Daniela Ferrara, owner of the Roman gallery Arco d'Alibert from 1975 to 2006, the exhibition pays homage to the intense work for art carried out by the gallery owner in the course of her activity.

In September 1968 Daniela Ferrara became a collaborator of Mara Coccia, who had founded the Arco d'Alibert four years earlier. She remained her assistant until the closure of the gallery in 1970. In 1975, in partnership with her, she reopened that business, becoming the sole owner from 1977. The gallery remained active in Via Alibert until 1989; then it was moved to Via Brunetti, from 1990 to 1994, and to Via Capodiferro from 2004 to 2006.

The exhibition at the Galleria Nazionale retraces Daniela Ferrara's work as an autonomous gallery owner, from 1975 to 2006.

With the aim of emphasizing how much this experience still remains alive in the life of a gallery owner who made her profession her life, the first room of the exhibition itinerary presents part of the works related to her activity: on the one hand, a selection of archival documents that are now kept in the Galleria Nazionale, including invitations, letters, catalogues, photographs; on the other, "objects of affection" that solicit a path of memories. These works have been exhibited at the Arco d'Alibert and come from the gallery owner's collection. All works of medium and small sizes have been selected to evoke the intimate and everyday dimension that art has taken on in her life.

The second room offers instead a reenactment of one of the first exhibitions organized by Daniela Ferrara as an autonomous gallery owner and dedicated to one of the artists with whom she had the most collaborative relationship: this was solo show by Paolo Cotani held at the Arco d'Alibert in 1979, consisting of two large arches, three meters in diameter, one black and the other gilded, designed specifically for that space and placed on two walls mirroring the corner that connects them. In addition to them are *Il peso dell'occhio* and *Piramide nera*, two other works that were part of the same solo show.

The exhibition ends with a nucleus of drawings for the advertisement by Pino Pascali that Daniela Ferrara first proposed at the Arco d'Alibert in 1991, and then at the Venice Biennale in 1993, as an example of the many events and collaborations she promoted outside her Roman exhibition space.

Works by: **Franco Angeli, Carla Accardi, Giuseppe Chiari, Pietro Consagra, Paolo Cotani, Lucio Fontana, Ralph Gibson, Giorgio Griffa, Jannis Kounellis, Leoncillo, Francesco Lo Savio, Carlo Lorenzetti, Luigi Mainolfi, Eliseo Mattiacci, Elisa Montessori, Carmengloria Morales, Eadweard Muybrige, Hidetoshi Nagasawa, Gastone Novelli, Nam June Paik, Pino Pascali, Anne and Patrick Poirier, Mimmo Rotella, Antonio Sanfilippo, Mario Schifano, Giuseppe Uncini, Giulio Turcato.**

Information

Galleria Nazionale d'Arte Moderna e Contemporanea

viale delle Belle Arti 131, Rome

disabled access

Via Gramsci 71

opening hours

from Tuesday to Sunday 9.00 a.m.-7.00 p.m.

last admission 45 minutes before closing

tickets

full ticket: €10,00

reduced ticket: €2,00

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