

PRESS RELEASE

Digital for Mauro Staccioli

curated by
Ilaria Bernardi

online exclusive at

<https://newsite.maurostaccioli.org/it/>

from 30 November 2020



The Associazione Archivio Mauro Staccioli is pleased to present *Digital for Mauro Staccioli*, the project curated by Ilaria Bernardi which won the “Toscanaincontemporanea 2020” competition promoted by the Regione Toscana and carried out by the Centro per l'Arte Contemporanea Luigi Pecci in Prato.

Designed to give the archive a more contemporary slant, *Digital for Mauro Staccioli* has followed three different directions to animate and project the archive into the future.

First of all, it envisaged an initial sort-through of the Staccioli Archive, with the creation of an inventory of the relative documents which will also be digitalized by the Bibliotheca Hertziana. In addition, the inventory will be published online on the association website, making it available to Staccioli scholars and enthusiasts.

Second, alongside the website, accounts have been set up on the biggest social networks (Instagram and Facebook) to enable the more connected younger generations to get to know the artist more easily.

Lastly, to launch the archive into the future, an online exhibition has been put together with commissioned works by artists from subsequent generations to Staccioli. Since the works had to be designed for digital use only, the artists were led to reflect, use and cast light on the distinctive features of this dimension in relation to our perception, a pivotal topic in Staccioli’s research. The exhibition is permanent and can be viewed in the new section of the “Artists for Staccioli” site. It includes ten works by the following artists, Tuscan by birth or by adoption: Massimo Bartolini, Francesco Carone, Loris Cecchini, Vittorio Corsini, Daniela De Lorenzo, Flavio Favelli, Giovanni Ozzola, Paolo Parisi, Luigi Presicce and Enrico Vezzi. What is more, their works are related, by affinity of shape, topic or meaning, to sculptures by Staccioli through photographic documents taken from the archive and included in the show.

The idea to invite artists from successive generations to create a work in homage to Staccioli is to encourage a rereading of his work, to give it new life so it can generate and provide input for new creativity.